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The Moviemaking With Your Camera Field Guide: The Essential Guide To Shooting Video With HDSLRs And Digital Cameras

OLIVIA SPERANZA
**THE MOVIE MAKING
WITH YOUR CAMERA
FIELD GUIDE**



The **essential guide** to shooting video
with HDSLRs and digital cameras



Synopsis

Any photographer with a modern digital camera can be a moviemaker, and this book shows you all the skills you'll need to shoot everything, from a video-blog to a feature film. Build on your photographic skills – this knowledge predisposes you to create great cinematography – and understand the technical and practical necessities of high-definition video. *The Moviemaking With Your Camera Field Guide* shows you how you can build on what you already know to create truly spectacular movies with your DSLR in whatever genre you choose. It introduces everything from the language of film and basic equipment you will need, to the art of post-production and publishing your new work. Exclusive video content to accompany this book is available online.

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Customer Reviews

I picked this book up since as a wedding photographer I am starting to get into the video end of weddings with my DSLR. I follow Olivia's blog and she always has good information and well done videos. The book has the basics of everything you are going to need to start in DSLR video. I didn't realize that the book is not normal size book it is instead a little bigger than pocket size. Still good info and great pictures to explain certain aspects. I did see a lot of information on photography

like fill light using reflectors things that a photographer should already know so this stuff I kind of skipped over. If you already have experience with video and understand the basics of filming you might find some of the book boring. I enjoyed the coverage of equipment in the book, never knew what a rig was used for or how to build one now I do. I did like the explanation of why certain equipment is used and how. All in all happy I got it.

Upon receiving my copy of this book, I was delightfully surprised of its handy little size. It is packed with a lot of great insight and tips on how to approach your film-making project. I recommend this book for a hobbyist or semi-professional photographer who is wanting to cross-over into video.

This small, but concise book, is a great info packed package that I can let my students take with them everywhere and still answer many many questions.

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